

Saviour, Like A Shepherd Lead Us

William Bradbury
Arr. by Eugene Clark
Transcribed by Cheryl Hoogendoorn

Musical score for the first system of the hymn. It features four vocal parts: Soprano II, Soprano I, Alto, and Bass. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: "Sav- iour, like a shep-herd lead ---- us, ---- Much we need Thy ten- der care,". The Soprano parts have a fermata over the first measure. The Bass part provides a steady accompaniment.

Musical score for the second system of the hymn, starting at measure 5. It features four vocal parts: Soprano II (S. II), Soprano I (S. I), Alto, and Bass. The lyrics are: "In Thy pleas-ant pas-tures feed ---- us, ---- For our use Thy folds pre - pare; Bless- ed". The Soprano parts have a fermata over the first measure. The Bass part continues the accompaniment.

9

S. II
Je - sus, Bless-ed Je - sus, Thou hast bought us, Thine we are; Bless-ed Je - sus, Bless-ed

S. I
Je - sus, Bless-ed Je - sus, Thou hast bought us, Thine we are; Bless-ed Je - sus, Bless-ed

Alto
Je - sus, Bless-ed Je - sus, Thou hast bought us, Thine we are; Bless-ed Je - sus, Bless-ed

Bass
Je - sus, Bless-ed Je - sus, Thou hast bought us, Thine we are; Bless-ed Je - sus, Bless-ed

14

S. II
Je - sus, Thou hast bought us, Thine we are. Thou hast prom-ised to re - ceive ---- us, ----

S. I
Je - sus, Thou hast bought us, Thine we are. Thou hast prom-ised to re - ceive ---- us, ----

Alto
Je - sus, Thou hast bought us, Thine we are. Thou hast prom-ised to re - ceive ---- us, ----

Bass
Je - sus, Thou hast bought us, Thine we are. Thou hast prom-ised to re - ceive ---- us, ----

19

S. II
Poor and sin-ful though we be; ----- Thou hast mer-cy to re - lieve ---- us, ----

S. I
Poor and sin-ful though we be; ----- Thou hast mer-cy to re - lieve ---- us, ----

Alto
Poor and sin-ful though we be; we be ----- Thou hast mer-cy to re - lieve ---- us, ----

Bass
Poor and sin-ful though we be; ----- Thou hast mer-cy to re - lieve ---- us, ----

23 *tenuto*

S. II
Grace to cleanse and pow'r to free: ----- Bless-ed Je - sus, Bless-ed Je - sus Ear - ly

S. I
Grace to cleanse and pow'r to free: ----- Bless-ed Je - sus, Bless-ed Je - sus Ear - ly

Alto
Grace to cleanse and pow'r to free: ----- Bless-ed Je - sus, ----- Bless-ed Je - sus Ear - ly

Bass
Grace to cleanse and pow'r to free: ----- Bless-ed Je - sus, ----- Bless-ed Je - sus Ear - ly

27 *ritard*

S. II
let us turn to Thee; turn to Thee; Bless-ed Je - sus ----- Bless-ed Je - sus; Ear-ly let us turn to

S. I
let us turn to Thee; Bless-ed Je - sus Bless-ed Je - sus; Ear-ly let us turn to

Alto
let us- turn- to- Thee;- turn to Thee; Bless-ed Je - sus ----- Bless-ed Je - sus; Ear-ly let us turn to

Bass
let- us- turn- to- Thee; Bless-ed Je - sus ----- Bless-ed Je - sus; Ear-ly let us turn to

32 *a tempo*

S. II
Thee. Bless- ed Sav- iour Oo ----- We are thine do thou be- friend us, -----

S. I
Thee. Bless- ed Sav- iour Oo ----- We are thine do thou be- friend us, -----

Alto
Thee. Bless- ed Sav- iour We are thine, do Thou be- friend us, ----- Be the Guard-ian of our

Bass
Thee. Bless- ed Sav- iour Oo -----

37

S. II
Be Thou the Guard-ian of our way; De--- fend us from our sin -----

S. I
Be Thou the Guard-ian of our way; De--- fend us from our sin -----

Alto
way; ----- Keep Thy flock, from sin de- fend --- us, ----- Seek us when we go a-

Bass
oo ----- Oo -----

41

S. II
---- Bless-ed Je - sus Hear, O hear us when we pray; ----- Ah ----- Bless-ed

S. I
---- Bless-ed Je - sus, Hear, O hear us when we pray; ----- Ah ----- Bless-ed

Alto
stray: Bless-ed Je - sus, Hear, O hear us when we pray; ----- Ah ----- Bless-ed

Bass
---- Bless-ed Je - sus Hear, O hear us when we pray; ----- Bless-ed Je - sus, Bless-ed

47

S. II
Je ----- sus, Hear, us when we pray. Hear us when we pray. *ritard*

S. I
Je ----- sus, Hear, us when we pray. We pray. -----

Alto
Je ----- sus, Hear, us when we pray. Hear us when we pray.

Bass
Je - sus, Hear, O hear us when we pray. Hear, O hear us when we pray.