

Overshadowed

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The first system of music is in 4/4 time. It features a vocal line with a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. The word "How" is written above the vocal line in the third measure.

5

The second system of music continues the vocal line with the lyrics "des - o - late my life would be, How dark and drear my nights and days, ----- If". The piano accompaniment continues with chords and a walking bass line.

9

The third system of music continues the vocal line with the lyrics "Je - sus' face I did not see to bright - en all earth's wea-ry ways. I'm". The piano accompaniment continues with chords and a walking bass line.

13 Chorus One

o - ver-shadowed by His might - y love, Love e - ter - nal, change-less, pure, ----

This system contains measures 13 through 16. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has one flat (B-flat), and the time signature changes from 5/4 to 4/4 between measures 14 and 15.

17

O - ver-shadowed by His might - y love, Rest is mine, se-rene, se- cure; ---- He

This system contains measures 17 through 20. The vocal line continues with quarter notes and ends with a quarter rest. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature remains one flat, and the time signature is 4/4.

21

died to ransom me from sin, He lives to keep me day by day. ----- I'm

This system contains measures 21 through 24. The vocal line features a half note, quarter notes, and a half note with a fermata. The piano accompaniment includes a trill in the right hand in measure 24. The key signature changes to two flats (B-flat and E-flat) between measures 23 and 24. The time signature is 4/4.

25

o - ver-shadowed by His might - y love, ---- Love that bright- ens all my way. With

This system contains measures 25 through 28. The vocal line starts with a half note, followed by quarter notes, and ends with a quarter note. The piano accompaniment continues with the eighth-note bass line and chords. The key signature has two flats, and the time signature changes from 5/4 to 4/4 between measures 26 and 27.

29 Verse Two

bur - dened heart I wan - dered long, --- By grief and un - be - lief dis - tressed; ----- But

33

now I sing faith's hap - py song, In Christ my Sav - ior I am

36

Chorus Two

blest. ----- I'm o - ver-shadowed by His might - y love, Love e - ter - nal, change - less,

40

Verse Three

pure. ----- Now judg - ment fears no more a - lam, I dread not death, nor Sa - tan's

44

pow'r; The world for me has lost its charm, God's grace sus-tains me ev-'ry

ten.

48

hour. ---- I'm o - ver-shad-owed by His might - y love,

51

Love e-ter- nal, change- less, pure ---- O - ver-shad-owed by His might- y love

Rest is mine, se-rene, se - cure; He died to ransom me from sin, ---- He lives to keep me day by

day ----- I'm o - ver-shadowed by His might - y love, -----

ten.
Love that bright - ens all my way. -----